# Disney On Ice celebrates Rockin' Ever After Facts and Figures 

## TOUR AND SHOW

| Hours it takes to set up the production | 12 |
| :--- | :--- |
| Hours it takes to tear down the production | 4 |
| Crew members who travel with the production | 14 |
| Number of staff members with production | 5 |
| Number of concessions members with production | 40 |
| Number of trucks it takes to transport production | $12-$ show; 3- FCP |
| Number of buses it takes to transport cast, crew \& staff | 3 |
| Number of cities on the 2012-2013 tour | 32,270 |
| Miles traveled during the 2012-2013 tour | Orlando to Providence |
| Average distance between cities | 1,251 mi. |
| Longest trip of the 2012-2013 tour | Newark to East |
| Shortest trip of the 2012-2013 tour | 12 |
| Number of trucks needed to haul equipment | $140^{\prime} \times 70^{\prime}$ |
| Number of computers utilized by management | 3 |
| Average size of ice skating surface |  |
| Number of concessions trailers |  |

## PERFORMERS

| Number of male performers in the production | 18 |
| :--- | :--- |
| Number of female performers in the production | 21 |
| Number of countries represented by cast | 7 |
| Age range of cast | 18 to 45 |

## COSTUMES

| Number of yards of fabric used to make the costumes | Over 350 thousand |
| :--- | :--- |
| Number of costumes in the show | About 180 |
| Number of costume pieces that make up the costumes | Anywhere from 3-9 <br> pieces |


| Number of costumes per cast member | $4-8$ |
| :--- | :--- |
| Number of costume shops used to make the costumes | 3 from CA, 6 from NYC <br> and 3 from FL |
| Total number of people who worked on costumes | Hundreds |
| Number of Be Our Guest "place settings" | 10 |
| Number of sea creatures in Under the Sea production | 23 |

## PROPS

| Number of different paint colors used on the props | 85 |
| :--- | :--- |
| Total number of props in the show | 183 |
| Number of frying pans in Tangled | 12 |
| Number of fire torches used in "Kill the Beast" | 24 |

## SET

| Yards of fabric used in the stage set curtains | 1,091 |
| :--- | :--- |
| Height of tallest point of the set | 38 ft. |
| Total weight of set | $16,000 \mathrm{lbs}$ |
| Dimensions of curtain | $32^{\prime} 6$ "x91'9" |

## LIGHTING

| Length of lighting truss | $1,027 \mathrm{ft}$. |
| :--- | :--- |
| Total number of lighting fixtures | 382 |
| Total number of available amps | 2,095 amps used with <br> 4,200 available |
| Number of gobos (special lighting patterns) | 17 per fixture 1,258 total |
| Miles of cable | 6.62 |
| Number of lighting cues | 1,136 |
| Most impressive sequence | Stepsister scene with 50 <br> cues in under 5 seconds |
| Total number of amps used by show | 2,095 amps |
| Number of movable lights | 154 |

## SOUND

| Number of speaker enclosures | 40 |
| :--- | :--- |
| Number of channels on the sound console | 16 |
| Number of sound effects added live | 200 |
| Range of sound (loudest) | 95 db |

